

National Library of Wales, Photograph Album 3 - Additional notes supplied by Mr Richard Morris of Swansea.

Note: Bold text denotes an original title in another album

(Photographs are numbered as they appear in the gallery)

Dates: where known are given. All Llewelyn's glass (collodion or oxymel) negatives were taken between 1851-1860. Calotypes: few are dated but range from 1841 to 1852 or perhaps a few later.

Exhibited images: where it is stated that an image was probably exhibited, this is almost certainly true. Some of the prints in the archive of the National Museums and Galleries of Wales are mounted on large cards and titled as for an exhibition. Others are only known scenes that equate with the catalogue descriptions.'

All images by John Dillwyn Llewelyn unless otherwise stated.

1.

Penllergare

Penllergare house.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Original negative cut to this size and shape. c.1852

2.

[Still Life]

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

3.

In the Valley. Penllergare.

Also titled 'The Birch Bark Canoe – a Canadian scene at Penllergare. WMDL mending net' and 'The Wigwam'.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Exhibited No 518 Photographic Society of London Exhibition 1856.

4.

[Haymaking on the Penlle'r-gaer estate].

Haymaking on the Penllergare estate.

Also titled: '**Welsh Haymakers**'.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Possible date 15 July 1857 from comments in a journal by Thereza Llewelyn.

Probably exhibited Photographic Society of London exhibition, No 632 in 1858.

5.

Ferns

Lastrea Dilatata.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Probably image exhibited Photographic Society of London No 444 in 1856.

6.

Tenby.

Showing St Catherine's Island.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

A similar image was shown in Paris in 1855 under the title 'Clouds over St Catherine's Island, Tenby', this print is taken from an alternative negative without the clouds.

Probably taken in 1854 as the Paris images were referred to in a letter from Philip Delamotte in November 1854.

7.

[Pheasant].

Oxymel process negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Date 1856-8.

A similar print sold at Sotheby's 28 June 1978- 'Donovan' was signed and dated 1857. Probably No 637 in Photographic Society of London Exhibition 1858.

8.

Penllergare Upper Lake

Process unknown. Slightly different versions of this particular image exist.

9.

[Deer's head with antlers]

*Exactly similar head and antlers, but photographed lying on its side titled '**Killed Aug 22 1857 at Inchbae, Rosshire**'. Shot by John Talbot Dillwyn Llewelyn, JDL's eldest son. Glass (?oxymel) negative*

(Negative held in the archive of the National Museums and Galleries of Wales).

10.

[Dead stuffed stag in forest].

A similar photo, but with the stag at a different angle, was exhibited in the Photographic Society of London exhibition No 662 in 1857.

Image illustrated here also probably oxymel negative, 25 June 1856, date of the previously mentioned image, as it is probable that JDL took both on the same occasion.

11.

[Heron]

This is similar but not quite identical to image No 19, it was probably taken on the same occasion.

Note that No 19 has a reflection of the heron in the water, which is probably why JDL selected that for the Photographic Society of London exhibition.

12.

Penllergare valley.

'Collodion bridge in the Valley, Penllergare'.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

The bridge was destroyed October 7th 1856.

13.

[A forest]

'Forest scenery - Winter' Penllergare.

Glass negative

(Negative held in the archive of the National Museums and Galleries of Wales).

14.

Caswell.

'Schooner going up Channel'.

This is part of a larger photo. The full version is one of Motion series, Paris 1855.

Please see comments as to date and Delamotte under No 6.

15.

Sir C Cole's grave.

Photographer unknown, but possibly Thereza as she does note going down there. The grave is in Penrice Church. Sir Christopher Cole was the 2nd husband of Lady Mary Lucy Fox Strangways after the death of her first husband Thomas Mansel Talbot of Penrice.

16.

Oxwich Church

Oxwich Church & Ruins of Old Rectory.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

17.

End of Upper Lake, Penllergare.

'End of the Upper Lake'.

Process unknown.

18.

Our School Children.

'Our School Children'.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Taken July 22 1856.

Posed by Mr Hammerton, art master.

19.

[Heron]

Piscator No 2.

Oxymel negative

(Negative held in the archive of the National Museums and Galleries of Wales).

'June 1856. Oxymel exposure 20 minutes. Developed in pyrogallic acid.

Ross lens focal length 23", diameter 4", diaphragm ½"

No 596 in catalogue for Photographic Society of London Exhibition 1857.

20.

[Penlle'r-gaer gardens]

'Near the Shanty Penllergare' also 'In the Valley Penllergare'.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

21.

Lower Lake, Penllergare.

'Birds Eye view of Lake, Penllergare, oxymel' or 'The Lower Lake Penllergare from Nydfwch'.

Oxymel negative.

Probably No 642 in Photographic Society of London exhibition 1858.

22.

The Dulais, Oxymel 1858

'The Little Bridge across the Dulais'.

Process unknown but probably collodion negative as similar images collodion.

23.

Crawley Rocks, Gower.

'Crawley Rocks, the Great Tor from Nicholaston Woods'.

Oxymel negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Probably No 16 in Photographic Society of London Exhibition 1858.

24.

At Penllergare [Lake with kayak]

'Looking down on the Upper Lake'.

Glass negative

(Negative held in the archive of the National Museums and Galleries of Wales).

25.

Penllergare [Wooded road]

'The Drive, Penllergare'.

Process unknown, possibly collodion by the look of another print.

26.

Penllergare [William Mansel Dillwyn Llewelyn fishing at River Llewitha]

Probably 1855 as similar image dated.

Collodion negative.

27.

Penllergare

The river Valley, Penllergare.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

28.

The Dulais

'The Dulais looking towards Aberdylais'

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales)

29.

[Elinor Amy Dillwyn Llewelyn]

'Elinor 1853'

Collodion negative

30.

Lion Cubs

'Lion Cubs three weeks old at Clifton Zoological Gardens'

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

16 March 1854.

31.

[Unidentified Group]

Possibly Mr Charles Royd Smith and two children.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

c. 1856 (See comments below – no. 32).

32.

[Three of Mr & Mrs Charles Royd Smith's children]

The children of Mr & Mrs Charles Royd Smith of Southerop, Gloucestershire. Mrs Royd Smith was the daughter of Mdme Labouchere. The couple's children were called Katinka, Gerald, Norna, Charles, Thorwald, Harold, Ronald, Brenda & Eric. Collodion negative.

This print is probably half of a stereo image as it is identical to a stereo by

Thereza Dillwyn Llewelyn.

Stereo collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales),

1856.

Photographer: Thereza Dillwyn Llewelyn.

33.

[Mrs Charles Royd Smith with two girls]

Photographer Thereza Dillwyn Llewelyn.

34.

[Boy in sailor suit]

Probably Kenneth Howard, later Howard-Bury DL, JP. (Born 1845). There are several other images of him wearing identical clothes, dated 1854/5.

Collodion negative.

35.

[Thereza Llewelyn wearing a Bernese (Swiss) Peasant dress]

The dress, (now in Swansea Museum) was bought by her mother, Emma Thomasina Dillwyn Llewelyn (nee Talbot) on her honeymoon in 1833.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

36.

[Emma Thomasina Dillwyn Llewelyn and John Talbot Dillwyn Llewelyn in the Conservatory at Penlle'r-gaer]

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

37.

[Thereza Dillwyn Maskelyne (nee Dillwyn Llewelyn) and her husband (Mervyn Herbert) Nevil Story-Maskelyne, (1823–1911)]

Collodion image

*(Negative held in the archive of the National Museums and Galleries of Wales)
part of a stereo image*

*(Negative held in the archive of the National Museums and Galleries of Wales).
Dated shortly after their wedding on 29 June 1858 (according to a descendant).
Mono version titled 'The Last Look' again according to descendant.*

38.

[Elinor and Lucy Dillwyn Llewelyn]

Collodion negative

*(Negative held in the archive of the National Museums and Galleries of Wales).
By Thereza Llewelyn.*

Dated 1854.

This is part of a larger image.

39.

[Emily, Bertha and Olive Talbot]

*Daughters of C R M (Kit) Talbot. Photographed in the Conservatory at
Penllergare.*

Photo specially taken for Henry Fox Talbot.

Collodion negative.

Year unknown, month November.

40.

[Elinor and Lucy Dillwyn Llewelyn].

*Collodion negative probably 1854 as similar images exist wearing the same
dresses.*

41.

[John Talbot Dillwyn Llewelyn carrying a gun].

Collodion negative

*(Negative held in the archive of the National Museums and Galleries of Wales).
September 1854.*

This is part of a larger image.

42.

[Thereza Dillwyn Llewelyn]

Collodion negative

*(Negative held in the archive of the National Museums and Galleries of Wales).
This is the right hand side of a negative taken on Thereza's stereo camera. The
left hand image has a different pose.*

*Single lens stereo camera by Murray & Heath, 46 Piccadilly, London. (Negative
held in the archive of the National Museums and Galleries of Wales).*

43.

At Penllergare

'From the Waterfall looking south' or 'Below the Upper Fall' Penllergare.

Oxymel negative 1856-9.

44.

At Penllergare [William Dillwyn Llewelyn fishing]

*William (Willy) Dillwyn Llewelyn fishing at Penllergare. Collodion negative
(Negative held in the archive of the National Museums and Galleries of Wales)
probably 1855 - date of similar image.*

45.

The Dulais.

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

There are two slightly different versions of this suggestion a possible stereo.

46.

S. Welsh Coast

'Paviland near the Bone cave' and The Low Rocks at Paviland'.

Negative oxymel

(Negative held in the archive of the National Museums and Galleries of Wales).

47.

Upper Lake Penllergare.

Very similar to an image titled 'The Lake Side'.

Process unknown.

48.

Penllergare wood.

Penllergare wood scene.

Similar to other images, but not identical.

Process unknown.

49.

[Woodcocks]

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

50.

Fall, Penllergare

'Waterfall – in the grounds, Penllergare' or 'Waterfall from the Upper Lake'.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

51.

End of Penllergare Lake, Winter

'The Upper End of the Upper Lake in Winter'.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Possibly No 269 in Photographic Society of London Exhibition, 1854.

52.

End of Penllergare Upper Lake, Summer

'The Upper End of the Upper Lake' Penllergare.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

53.

Owl Oak, Penllergare

'The Owls Oak, Penllergare'.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Probably image exhibited at the Photographic Society of London Exhibition, No 325 in 1854.

Also exhibited Dundee No 302 in 1854.

54.

Caswell Bay

'Caswell Bay with Pwll du point in the distance'.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Probably No 280 Photographic Society of London Exhibition 1854 and No 305 Dundee 1854.

55.

[Stream in the woods at Penlle'r-gaer]

No original title.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

56.

At Penllergare

'The top of the Upper Lake' or 'End of the Upper Lake, Penllergare'.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

57.

[Study of rock, upper end of the upper lake, Penlle'r-gaer]

Upper End of Upper Lake, Penllergare'.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

58.

[Dulais]

'Fall of the Dulais' or 'The Little Wooden Bridge across the Dulais'.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

59.

[Penlle'r-gaer]

'In the Valley' *The river at Penllergare.*

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

60.

[Penlle'r-gaer]

Steps at the end of the Upper Lake.

Similar image, from a different angle titled 'Near the Shanty, Penllergare'.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

61.

[Emma, wife of John Dillwyn Llewelyn]

Emma Thomasina Dillwyn Llewelyn

Negative type unknown, possibly calotype as situation is similar to image 62 below.

c.1852.

62

[Dillwyn Llewelyn children]

Back: John Talbot, centre from left: Thereza, Lucy, Emma Charlotte, Elinor.

Front: William.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales)

c.1852.

63

[Ferns]

No known title, but taken at the end of the Upper Lake.

Calotype negative

(Negative held in the archive of the National Museums and Galleries of Wales).

64

[The Dulais]

See similar view No 45.