

**National Library of Wales, Photograph Album 1 -
Additional notes supplied by Mr Richard Morris of Swansea.**

Note: Bold text denotes an original title in another album

(Photographs are numbered as they appear in the gallery)

1.

[Two boys with stuffed cockatoo]

It is very likely that the boys are John Traherne Moggridge and Weston Moggridge, the sons of Fanny (nee Dillwyn) and Matthew Moggridge.

4.

Mr Moggeridge

Matthew Moggridge, husband of Fanny

5.

[Two young girls in a window, Sarah Moggridge on the right]

Girl on the left unknown, but possibly another Moggridge daughter called Wyn.

6.

Mr Moggeridge

Matthew Moggridge

7.

[Still life]

*There are a number of variants on this pose, some called '**Rosa Ruga**'.*

Photographer: John Dillwyn Llewelyn.

8.

Oystermouth Caslte

Oystermouth Castle.

Collodion negative.

Photographer: Mary Dillwyn 1853

10.

[Boy, sitting and reading a book]

Probably one of the Moggridge boys (similar to one of the boys in No 1).

12.

John Dillwyn Llewelyn by MD 1853.

Collodion negative.

14.

Sarah Moggeridge at the right.

Ellen Toogood on the left.

The Toogoods, (spelled Towgood now, but pronounced Too...) were related to Matthew Moggridge.

15.

Caroline Eden, Mary Dillwyn, Eta Vivian by MD 1854.
Collodion negative

17.

[Fanny Moggridge with John Traherne, Weston and Sarah]
This image also appears in a small album that was likely to have been taken by Thereza Dillwyn Llewelyn.
Collodion negative
(Negative held in the archive of the National Museums and Galleries of Wales)

18.

[Pigeons in cage]
Same image is in NLW Photograph Album 3900

19.

The Village of Oystermouth from the castle window. MD 1854.
Collodion negative

20.

[Unidentified house]
Possibly a Moggridge family house?

21.

Caroline & Dulcie Eden
Image also appears in NLW Photograph album 3900.
Photographer: Mary Dillwyn

24.

Caswell Cottage.
This image appears in another album with 'Augustus Lennox' written underneath, it is not known whether this refers to the figure in the image or the photographer (Augustus Lennox was a prolific photographer).

25.

J D LI
John Dillwyn Llewelyn.
Possibly a self-portrait, a similar pose exists.

26.

Caswell Cottage.
Photographer: John Dillwyn Llewelyn.
Calotype negative.

27.

The young people at Penllergaer 1853 JDLI

Group taken for Emma DL's birthday 1853: Willy, Thereza, Lucy, Emma Charlotte, Johnny, Elinor.

A birthday picture was taken for Emma each year by JDL.

Date: September 1853.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

29. [Haymaking, Sketty Hall?]

Photographer: Thereza Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

Possibly July 15 1857 as recorded in a Journal but therefore taken at Penllergare.

30.

JDLI Theresa and Emily in Caswell Bay.

Thereza and Emma Charlotte Dillwyn Llewelyn in Three Cliffs Bay, actually Pobbles Bay.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

Photographer: John Dillwyn Llewelyn

31.

The Orangery, Singleton. Captain Lennox 1854.

Augustus Lennox.

34.

Sir Henry de la Beche, Bessie Dillwyn and Sarah M.D. 1853.

Possibly not Sarah?

Collodion negative.

Photographer: Mary Dillwyn

35.

Harry and Amy Dillwyn (children of Lewis Llewelyn Dillwyn) by M.D. 1853.

Collodion negative.

Photographer: Mary Dillwyn 1853.

37.

Emma, Eleanor and Lucy JDLI 1853.

Left to right: Eleanor (usually Elinor or Nelly), Emma Charlotte, Lucy.

Photographer: John Dillwyn Llewelyn, 1853.

38.

Caswell Bay JDLI 1853.

Other possible titles: 'Caswell Bay 1853 Breaking Waves' or 'The Restless Waves' or 'Waves Breaking Caswell Bay Novr 1853' or 'The Stormy Waves'.

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales).

This is a very early instantaneous exposure.

39.

[Unidentified House]

Another possible title: 'Lanelay', Glamorganshire.

Lady Mary Cole lived here for a time.

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

40.

[Three Choristers]

From a painting.

Photographer: most likely John Dillwyn Llewelyn as copy in family archives.

41.

Emma LI wife of JDLI 1853.

Emma Dillwyn Llewelyn making a photographic print.

Photographer: John Dillwyn Llewelyn, 1853.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

42.

School Children at Penllergaer JDL.

Other title: 'Our School Children' posed by Mr Hammerton, the school teacher.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

Date: July 22 1856

43.

At Penllergaer? [Caroline Traherne]

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales).

September 4 1856.

Photographer: either John Dillwyn Llewelyn or Thereza Dillwyn Llewelyn.

44.

The Llewelyn Children.

Other titles: 'Palmistry' also 'The Brewis Kettle' and 'Gipsies'.

Figures left to right: John Talbot (Johnny) Dillwyn Llewelyn, Willy (in tent), Emma Charlotte DL seated on basket, Caroline Traherne (standing).

Date: Probably September 6 1856.

Possibly oxymel negative (Negative held in the archive of the National Museums and Galleries of Wales).

Photographer: John Dillwyn Llewelyn.

45.

Penllergaer valley?

Other titles: '**Near the Iron Well**'. *Penllergare valley.*

Calotype negative. Similar but not quite identical images exist, dated 1853.

Photographer: John Dillwyn Llewelyn.

46.

[Oystermouth]

By Mary Dillwyn c.1853/4

48.

[Coastal scene]

Possibly somewhere on the south Gower Coast.

Photographer: most likely John Dillwyn Llewelyn.

Process unknown.

49.

[Flower Study]

'Chinese Primroses'.

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

50.

[Margam Castle]

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

51.

[Tree Study, Penlle'r-gaer]

Another possible title: 'Forest scenery – winter' Penllergare.

Photographer: John Dillwyn Llewelyn.

Glass collodion/oxymel? negative (Negative held in the archive of the National Museums and Galleries of Wales)

52.

[Litchgate, Sketty Church]

Collodion negative.

Photographer: Mary Dillwyn

53.

Some of the singers in Sketty Church 1853. MD

'J Edwards, E Evans, G Jones, G George'.

Photographer: Mary Dillwyn 1853.

Collodion negative.

Probably photographed outside Sketty School which is immediately opposite Sketty Church.

54.

[Coastal scene]

'Pwldye Point near Caswell'

Photographer: Mary Dillwyn.

Collodion negative

56.

[Willy Dillwyn Llewelyn fishing at River Llewitha, Penlle'r-gaer].

C. 1855.

Collodion negative.

Photographer: John Dillwyn Llewelyn.

57.

Penllergaer

Penllergare house.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales).

Photographer: John Dillwyn Llewelyn.

58.

[Landscape with stream]

Another possible title: 'The Goppa'.

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

59.

Ferns JDL

Another possible title: 'Lastrea Dilatata'.

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales).

Probably No 444 in Photographic Society of London exhibition 1856.

60.

JDL

One of John Dillwyn Llewelyn's stuffed birds images.
Photographer: John Dillwyn Llewelyn.
Oxymel negative 1856-9

61.

[Tree study]

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

No title but print in family album has the following poem by Southey: **Ah!**

**Wildings of nature I doat upon you!/For ye mind me of summers of old -
/When fair wood anemones gladdened my sight/ Like Treasures of silver
and gold!' At Penllergare.**

62.

J D Llewelyn's children.

Probably the birthday photo, 1856, for Emma Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales).

Photographer: John Dillwyn Llewelyn.

63.

[Otter]

One of John Dillwyn Llewelyn's stuffed animal studies.

Photographer: John Dillwyn Llewelyn. 1856-9.

Oxymel negative.

64.

[Still Life with snipe]

Photographer: John Dillwyn Llewelyn. Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

65.

J D L's children with Mr Knight, their tutor [mentioned in diaries of Thereza]

Another possible title: 'Remember, Remember the 5th of November'

Collodion negative. (Negative held in the archive of the National Museums and Galleries of Wales).

Photographer: John Dillwyn Llewelyn.

Pictured are: Le James Knight (family tutor), Emma Charlotte & Lucy DL, John Talbot DL, Thereza DL, Elinor DL, Willy DL, Alice Lloyd (nurse).

Probably No 470.3 in Photographic Society of London Exhibition 1856. Image allegedly carried off by Queen Victoria from the Exhibition.

Photograph possibly taken in 1853.

66.

Lower Lake, Penllergare JDLI

Other titles: 'Birds Eye View of the Lake, Penllergare, oxymel' also 'The Lower Lake Penllergare from Nyddfych'.

Oxymel negative.

Photographer: John Dillwyn Llewelyn c.1856.

Probably No 642 Photographic Society of London Exhibition 1858.

67.

The Orangery, Margam.

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

Dated: c.1854.

68.

[Stream, Penlle'r-gare]

Parts of the view appears in other images.

Photographer: John Dillwyn Llewelyn.

69.

[Print of young girl]

Another possible title: 'From the portrait at Margam of Olive Talbot'.

Photographer: probably John Dillwyn Llewelyn.

Process unknown.

The painting still exists.

70.

[Mrs Mary Weston Dillwyn]

[Mother of John and Thereza Dillwyn Llewelyn].

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Photographer: John Dillwyn Llewelyn.

71.

[Flower study – anemones]

Photographer: possibly Thereza Dillwyn Llewelyn as the image is in her albums.

73.

[River with wooded footbridge]

Another possible title: 'The Rapids of the Dulais near Neath, Glamorganshire'.

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

74.

[Children camping]

Another possible title: 'Palmistry'.

Photographer: John Dillwyn Llewelyn.

Probably oxymel negative (Negative held in the archive of the National Museums and Galleries of Wales)

Date: 8 September 1856.

75.

[Still life with rabbits, snipe, pheasant and turnip]

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Photographer: John Dillwyn Llewelyn.

76.

[Yucca Gloriosa in Sketty Hall Garden]

Collodion negative

(Negative held in the archive of the National Museums and Galleries of Wales).

Photographer: John Dillwyn Llewelyn.

77.

Mouth of the East and West Lynn, Lynmouth, Devon.

Believed to have been photographed by Calvert Jones.

78.

[Stuffed pheasant]

Oxymel negative 1865-9.

Photographer: John Dillwyn Llewelyn.

Lot 273 at Sothebys 28 June 1878 - 'Donovan' similar print, oval cut, signed and dated 1857.

79.

[The Greenhouse, Margam]

Other possible titles: 'The Orangery, Margam Park' and 'The Great Bay Tree & the Great Wood, Margam'.

Photographer: John Dillwyn Llewelyn.

Collodion negative (Negative held in the archive of the National Museums and Galleries of Wales)

Date: c. 1854

83.

[Penlle'r-gaer Upper Lake, by J. C. Nicholl]

Penllergare by J C Nicholl.

84.

[John Cole Nicholl of Merthyr Mawr and his wife Minnie (Mary, nee Dillwyn)]

Minnie was the daughter of Lewis Llewelyn Dillwyn, brother of John Dillwyn Llewelyn.

Carte de Visite.

85.

[Sarah Moggeridge seated, young man standing]

The young man is probably one of Sarah's bothers.